



June newsletter

20th June 2011

Dear LVP Members

Another fine turn out, six presentations and vigorous discussion.

It's never too frequent to bang on about taking up the opportunities available for getting feedback on work within the Project. Not knowing if something is working in your personal project is always a good starting point; others can see stuff that you might be missing in your own work. Often we can be too close to what we're doing. We're a very supportive group in the Project so please don't hesitate to bring along anything that passes for 'beginnings'.

Onward!

The June Monthly Meeting

[Angelika Berndt](#) gave a quick rejoinder to anyone who thought her work from the walkways of the Barbican lacked colour; you could mistake it for Kew! Angelika is bringing work to each monthly meeting as her personal project grows.



© Angelika Berndt 2011

[Astrid Baerndal](#) presented work for the first time and showed images from her recently-begun work on an embryonic Buddhist community in Camberwell. Work in colour and sepia was shown with the group heavily in favour of the colour images which showed more clearly the dynamic of the calligraphy, the principal subject of her presentation.



© Astrid Baerndal 2011

[Eamonn Power](#) is working in Brixton and his starting-point has been the neighbourhood of the alleged Brixton Village and its boutiquery. Eamonn raised some issues about street filming, intrusion, safety and photographic ethics—issues for the Focus Meeting maybe.



© Eamonn Power 2011

Mo Greig's work is centred upon King's Cross, is recently begun and is a balance between portrait and the built fabric in an area that's changing daily and attracting much attention within the LVP. Mo presented for the first time at this meeting.



© Mo Greig 2011

Nicola Lawrence is working locally in Brick Lane. She discussed the time that it has taken to both settle on this area as a source for her project and to 'embed' herself within the community. Another issue for her is taking a different tack within an iconic community. Nicola is another first time presenter.



© Nicola Lawrence 2011

Chris Ennis returned with his latest panoramic work in Ponders End. Chris is following the public year within his neighbourhood—a simple but effective way of approaching the LVP. To come: the snooker hall, the ShiSha bar, the doctor, Enfield Carnival.



© Chris Ennis 2011

The June Focus Meeting

The June Focus Meeting will be held this coming Saturday 25th June at St. James Church in Piccadilly from 10.30 pm until 5 pm. An agenda and directions will be mailed shortly.

It's not too late to mail me with a request to present on the day or to suggest debating issues for inclusion.

If there's any work that you'd like to bring along to discuss after the formal meeting has completed then I'll be very happy to sit down with you for a confab!

Hope that you'll be able to make it along.

John Levett
Organiser

Visit Us:

www.londonvillagesproject.org.uk

© 2011 London Villages Project

LVP is a London Independent Photography project

<http://www.londonphotography.org.uk>

London **Independent Photography**

You received this newsletter because you signed up for it. If you want to unsubscribe, you can [unsubscribe](#) here.