



July newsletter

26th July 2011

Dear LVP Members

Two things

Thing one: I announced at the Focus Meeting in June that there would be an opportunity for, what I termed, 'Collaborative Curation'. Tony Othen generously offered the exhibition space at Linear House for a series of brief exhibitions of members' work-in-progress to be curated by other members of the LVP. I still think it would be a challenging prospect but it has been pointed out to me that it could also be a source of creative conflict leaving blood on the floor!

We will, therefore, be running a series of workshops for members under the working title of 'Editing a body of work'. These will run from the Autumn and seek to help members of the LVP in selecting work that will become the final representation of their personal project. I'll call out for interested participants from September onwards.

Thing two: there will be a cut-off point for joining the LVP and that point will be 31st August 2011—we've always promoted the Project as a long-term involvement rather than a rush job. If you know of anyone who's half in & half out of the Project perhaps you might pass this on.

The July Monthly Meeting

An evening for a drenching but another monthly meetup nevertheless!

Carol Kenna presented at our very first meetup in April & returned with an update. Carol is working in her own backyard of Greenwich & its Reach. Her work displayed a number of themes that have suggested themselves to her from current construction, to neighbourhood groups, the Laban & local nature reserves—all are worth pursuit but Carol is still awaiting a Damascene revelation.



© Carol Kenna 2011

Francesca Hamon appeared for the first time & clued us in on her backyard of Bermondsey. Francesca's initial trawl highlighted a problem for many members of the LVP: that of the richness of a neighbourhood & how to make a singular statement from the multiplicity of options—the neighbourhood community, the built fabric & the palimpsest of history, the emerging transformations, the social divides & the economic inequalities, the performance in the street space or its surveillance.



© Francesca Hamon 2011

Anita Strasser is recognised for her work on The Deptford High Street Project. For the LVP she is continuing that work but with a new frame of reference. Anita has bought a first-time-for-her digital camera & is now shooting in colour. Shock! Horror! Probe! Anita is 'learning' her project all over again. Once it was the traditional, the settled, the locality balanced on the pivot of equilibrium; it is now about the inevitable onward thrust of capitalist boutique.



© Anita Strasser 2011

Katrin Nodop began her personal project immediately after exiting the first Focus Meeting in March. She was dissatisfied with the initial detour but not with the next. Katrin began again with the working horses at The Old Southern Railway Stables in Bermondsey & found a connection. But ... a conflict arose. Katrin was taken with the theme of animals & their representation across London & has produced a fine set. Does this set fit the terms of the LVP? A nation held its breath. 'Regrettably no' was the answer. In brief, London isn't the village in question. However, The Old Southern Railway Stables in Bermondsey would fit the bill just fine & dandy. Katrin is considering this as another starting point. More follows.



© Katrin Nodop 2011

Finally

I'll send details of the August meeting shortly. As always, any work at any stage of your personal project is welcomed. Any idea of an idea on a paper scrap is always going to stimulate a response. Problems with the above-mentioned 'multiplicity of options' will also give us cause for pause.

If in doubt, please mail me.

John Levett
Organiser

Visit Us:

www.londonvillagesproject.org.uk

© 2011 London Villages Project

LVP is a London Independent Photography project

<http://www.londonphotography.org.uk>

London **Independent Photography**