



# August newsletter

27th August 2011

## Dear LVP Members

Clearing up a mild confusion! Sign-up for the LVP ends on 31st August. That doesn't mean that the Project's over nor that you've got to register all over again.

We're six months into the Project & we've got six months to go.

Onward!

## The August Monthly Meeting

[Keith Ellis](#) presented for the first time & showed exploratory work in Deptford. He had reservations regarding location as the area is currently embedded with a critical mass of the capital's photographers.



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[Anne-Marie Glasheen](#) brought us up to speed with her continuing work within the now-condemned-minus-four-with-preservation-orders prefabs close by her home in Catford. The intimacies of the 'internal' [both personal & fabric] are her current focus.

[Jennifer Roberts](#) was another member showing first-time work. Jennifer lives in Surrey Quays [Docks as was] & is portraying her neighbourhood through its built composition. Her detour defines her village.



© Angela Inglis 2011

[Angela Inglis's](#) work in Somers Town continues to gather apace. Angela is currently working with the proliferation of community groups in that territory —this month neighbourhood gardens plus the bonus of the completion & unveiling of The Bermondsey Lion, another of Angela's projects.

[Lesley Brew](#) is documenting the interaction between the 2012 construction on, & the local population's use of, Woolwich Common. Her personal project grows with the construction behind the fence.



© Lesley Brew 2011



© Keith Ellis 2011



© Jennifer Roberts  
2011



© Astrid Baerndal 2011

[Astrid Baerndal](#) continues to document the early days of her Buddhist community in Camberwell. She is currently working on portraiture of the fraternity. Building trust is central to the current phase of her project; it is still a new community.

[Jonathan Goldberg](#) introduced us to Transition Towns. Jonathan writes: "Transition is an international movement that aims to inspire and support communities in the transition from oil dependency to relocalised economies and respond to climate change." A fresh take on the interpretation of 'London Village'.



© Jonathan Goldberg 2011

## Members' own websites

A number of LVP members have begun to document their personal projects on their own websites. I'm happy to publicise these in future mailouts. Chris Ennis's work in the LVP is a fine example here: [My LVP](#).

## Autumn workshops

We'll be running a series of workshops provisionally entitled 'Editing a personal project'. Some of us are building a burgeoning archive of images that will need to be pared down for a final presentation—the workshops hope to provide a forum for suggesting a workflow & an exchange of approaches. More follows.

## The flickr site

The LVP flickr site is located here: [LVP flickr](#). You'll need a flickr account to post. If you need help then there's a download introduction on the Galleries page of the LVP site. I'm also available via [mail](#) if there are any matters you want a response on.

## And finally

I'm happy to respond to any matters relating to the LVP. If you've got any items that you think are being neglected & need addressing then please [mail](#) me. I'll also offer an opinion on matters that crop up regarding personal projects.

I'm currently collecting debating items that we can include in a monthly meeting or address in an ad hoc manner; please feel free to add anything you think should go on the list.

Hope the above makes sense.

John Levett

Organiser

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