

What happens at the end of the project?

At the beginning of the LVP in March we had a Focus Meeting in central London to expand on the ideas of the Project and discuss the 'mechanics' of it.

During the course of the meeting it was clear that the original conception of how to select participants images to represent the Project at the end of the year was flawed.

It was decided to suspend the year-long selection process that had been put in place for a more fluid organization of the Project.

The selection of images for exhibitions and publications will, therefore, take place after the completion of the Project at end of February 2012.

It is intended that a programme of exhibitions and publications will be put into place. These, however, may depend upon the level of sponsorship that is raised and the securing of this is currently ongoing.

Will all the images be exhibited at the end of the Project?

As of July 2011 the exhibition programme has yet to be finalised. Details of the programme will be posted on the LVP website & emailed to all participants.

Where will the exhibitions be held?

Details will be forwarded to all LVP participants as soon as the exhibition programme is finalised.

It is hoped that local exhibitions self-organized with the help of the LVP will emerge.

It is also intended to have a travelling 'banner' exhibition at the end of the Project located in a series of outdoor locations and containing an image from all participants. Again, this may depend upon funding from outside bodies.

Will there be a book of the Project at the end?

Yes. How that will be edited and published will be decided upon during the course of the LVP.

How is that being paid for?

This will depend upon the mode of publishing and that has yet to be decided upon.

What do you mean by a finished project?

The London Villages Project is the title of London Independent Photography's London-wide project for 2011-12 which is open to all members of LIP.

The Project consists of all those who have signed on for the Project defining the scope of their own personal contribution to the Project—in which area or locations they want to work; which aspects of the localities they want to record; how they want to work with communities or groups; whether they want to concentrate upon the built environment or the peopled neighbourhood; whether they want to work there throughout the year or feel they can only devote a limited amount of time; is there one aspect of a ‘village’ or many that attract them—all of these considerations & more will influence how each of us works within the Project.

Your finished project will be a reflection of your photographic experience working within your ‘village’ however you have chosen to express it. You can always refer to this as ‘My project’. Each of us working on ‘My project’ will, together, make up ‘The London Villages Project’.

Only you will know when you feel that you have a body of work that expresses your experience of your ‘village’. You define the ‘village’; you will present your picture of it.

There’ll come a time when you’ll say to yourself: “That’s it. I’ve had enough. I can usefully do no more.” You’re finished; you’ve had enough. Time to submit your finished Project.

What does a finished project consist of?

The format in which you submit your personal project is up to you but you may want to consider the following.

You may want to express your work as a single image, as a collection of images, as a book, as a multi-media installation, as a sculpture, as a cube, as a mobile, as a blog entry ... & so it goes.

It is most probable that all or any of these could be included in a final public presentation of the LVP.

However ...

It is anticipated that the final public presentation of the LVP will consist of a number of local shows within London & possibly a final centrally-located exhibition.

It is also planned to publish the Project in book form.

There will certainly be an online archive of the Project.

So ...

We suggest that a final presentation of a personal Project will consist of a maximum of twelve images accompanied, if you so choose, by a statement of a maximum of 250 words.

If there is a clear demand by sufficient members (say twenty) for a publication of extended photographic essays beyond the above specifications then we can also produce an on-demand publication.

Who can submit a finished project?

Any member of LIP who has signed up for the LVP by 31st August 2011.

When can I submit my project?

At any time after 31st August 2011 and up to & including 31st March 2012.

What are the exact specifications for submitting a finished project?

A maximum of twelve titled images plus the title of your project.

Each image to be JPG or TIFF format, 300 dpi, 12 cm on longest side.

Identification of which single image you would choose to best represent your project.

A maximum of 250 words to accompany you images for exhibition & publication.

Anything else I need to know about submitting my project?

You may only submit your project once.

You may only submit one project.

You may upload it to a remote server (contact Organizer for details when you're ready)

You can submit your project by email to the Organizer
(organizer@londonvillagesproject.org.uk)

You can send it on CD or DVD (contact Organizer for address).

You can bring it along on a memory stick to a LVP meeting.