



# October newsletter

31st October 2011

Dear LVP Members

## LVP workshops

The first of the workshops entitled 'Editing your personal project' took place last Saturday at Linear House Gallery in Greenwich. A lot of ground was covered regarding the formal aspects of editing (file types, naming & numbering, archiving, backups ... the usual suspects), the nature of the LVP & how it informs the personal project, discussion of individual projects & issues that might be addressed in this final third of the Project.

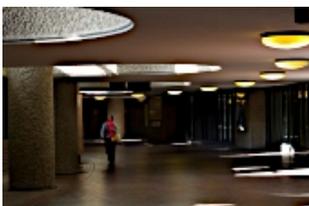
The next workshop will take place at Linear House on Saturday 26th November. Dates for January, February & March will be announced shortly. Pre-booking is essential.

## The October Monthly Meeting

[Sophie Preston](#) presented her first excursion through Sidcup. Her work illustrated the historical layers of the built fabric, gentrification, high street commercial turbulence & the fragile economic position of the self-employed artisan holding back a threatened descent into the proletariat—and that's just the start!



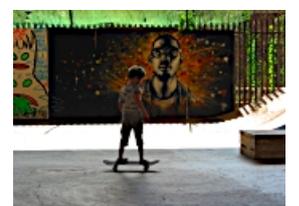
©Sophie Preston2011



©Angelika Berndt 2011

[Angelika Berndt](#) brought, from the Barbican, her latest work which showed a burgeoning confidence in representing both interior images & the relationships & purposes of the multiple spaces of the complex. We also gained a more intimate view of the 'personal' spaces of the Barbican viewed from the position of private residents. The elaborate network of the Barbican as an integrated work place, play space & home is now showing more clearly in Angelika's work.

[Lucilla Nitto](#) has been working close by the Westway from Portobello Road market, along the canal from Westbourne Park towards Ladbroke Grove taking in carnival & the multiplying uses of the space beneath the flyover—Clash territory. New-builds reflect the late modernism of Trelick Tower. We discussed options in refining Lucillo's project—more follows.



©Lucilla Nitto 2011



©Sara Massaglia 2011

Sara Massaglia showed work in Tottenham — pre recent urban events. Her work features the multiple layers & uses both of commercial & private properties & their repurposing. Her images also indicated the perpetuation of elements of commercial signs & symbols & their adaptation.

Mo Greig has been working with vulnerable residents in Kings Cross. All of her recent work has been amongst addicts in this area & all of whom are susceptible to physical or emotional attack or harm. Mo talked about the growth of trust within this loose community continually in flux. Her work illustrated the communality & self-support of these residents. Ethical concerns about representations & objectification were discussed & Mo has already addressed these matters in her personal relations with those residing unsafely in Kings Cross.

## The November Monthly Meetup

Thanks to the generous support of Pete Webster who convenes the Queens Park Satellite Group we will be meeting again at Willesden Green Library Centre (Jubilee Line) on Thursday 24th November between 7pm & 9pm. Mail me if you need directions.

## Where are we now?

During the course of the LVP I've been delighted to meet with many members of the Project both at Monthly Meetings, at the recent workshop & others informally at Satellite Group meetings. I haven't, however, met nearly enough & it's easy to get an unbalanced view of how the Project is going or not going for each of those who have signed up.

Over the next few weeks I intend to write to everybody individually to get a clearer view of how each personal project is going & how many members will be involved in the 'endgame' of post-Project activity. If you can find time to reply with a sentence or two then all manner of surprising & beneficial occurrences will miraculously be made manifest in your life.

## ...and finally

Mail me on anything

John Levett

Organiser

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