



# November newsletter

30th November 2011

Dear LVP Members

## December meetup

It had been intended to hold the December meetup at The Grafton Hotel in Tottenham Court Road but the evening booked will clash with the LIP bash on the same evening. We are making alternative arrangements for another evening & I'll mail members as soon as a venue & date is confirmed.

## LVP workshops

The second of the workshops entitled 'Editing your personal project' took place last Saturday. I have scheduled two dates in the new year: Saturday 28th January & Saturday 25th February. I am inclined towards making these days into LVP 'surgeries'—book an hour's discussion & editing of your personal project. It won't have the camaraderie & *esprit de corps* of the workshop but might focus the concentration. I'll take feedback on this & go from there.

## The November Monthly Meeting

[Eugene McConville](#) has been sorting himself out; trying to find what it is that he must, and only he can, point at & shoot. Coming via apparent film stills of a Hitchcock thriller, the dog-walkers of north London, the shadow play of the city & the snap-capture of its transients, he arrived at Crouch End—where else could all that stuff lead? The Broadway is his base camp and the village in the vale his tramping ground.



©Eugene McConville 2011



[Angelika Berndt](#) was back at the Barbican (they ought to be handing out squatting rights to her by now). This time around she was looking at entrances & exits as well as the common boundaries of the complex & its immediate predecessors; signature materials of the concrete age abound.

©Angelika Berndt 2011

[Lucilla Nitto](#) has walked Westway to the World in the steps of punks & anarchists & dug up the life underneath. She has taken the route from Westbourne Park, shot the undergrowth of skateboard parks, football pitches, market stalls, organic garden plots, horse riding academies & paid homage at the Modernist altar of Trellick Tower.



©Lucilla Nitto 2011



©Sara Massaglia 2011

Sara Massaglia continues to scavenge around Tottenham for its historical remnants—the pub whose Bill Nicholson name would be lost upon those who'd think nothing of upping sticks & pushing off to the East End plus the frontages of former railway parades once the preserve of coal merchants, taxi ranks & caffs serving tea you could stand your spoon up in.

Chris Ennis has been posing throughout Ponders End. His contacts are legion & it seems there is no entrance barred to him. The panorama, for which he holds bragging rights, is his chosen mode of portrayal & shamelessly he flaunts it; the same might be said of his subjects.



©Chris Ennis 2011



©Peter Luck 2011

Peter Luck came hot-shoed from the darkroom with his latest batch of work from the east end which he first introduced back in the Spring. Demolitions are going at a neat pace but the remnants hold keys to ground plans of former invasions & the foundations of invasive formalism.

## Plus ...

Screams, shouts, fainting & waving of flags greet Sandra Terlevic who has taken on the job of Press Officer for the London Village Project. There's lots of fine work going on in the Project; hereafter all the news of it that's fit to print floods London [elsewhere too!]

Accompanying this newsletter is a brief report given at the London Independent Photography AGM held earlier this month. Most LVP members will be familiar with its contents but if there's anything that you'd like further explanation of then I'd be happy to respond to your mail.

## ...and finally

Mail me on anything

John Levett

Organiser

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