



December newsletter

24th December 2011

Dear LVP Members

The final months

The Project will end on 29th February 2012. I have been mailing all registered members of the Project to try and assess how many of us are actively engaged and hope to produce a final personal project. We have 210 registered members and I've received replies from exactly half; of these 74 are at various levels of engagement. This is very encouraging. I'll have another shot in January to get a more full picture.

The next stage

Preparing for publication and exhibition will come early in the new year and specs for these will be published in February. There will be two more monthly meetings in January and February and I think that we could usefully arrange another in March if for no other reason than to give ourselves a pat on the back. Meanwhile, have a fine end-of-the-year break if you're getting one!

The Editing Workshops

The last two workshops in the 'Editing your personal project' series will take place in The Gallery at Linear House in Greenwich on the Saturdays of 28th January and 25th February. Details follow in early January.

The December Monthly Meeting

[Anita Strasser](#) is climbing Royal Hill and making herself known to the shopkeepers. It's a challenge: she has never worked with colour or digital camera before. Anita is involving herself more with the motion of the shops in comparison with her renowned work on Deptford High Street. The greater fluidity in her work was noted.



©Anita Strasser 2011



©Brenden Delaney 2011

[Brenden Delaney](#) has been working in Brixton and has created a fine portfolio. He feels, however, that it lacks both focus and points of departure that would make his work into a concise and coherent project. Narrow your options, we advised—Electric Avenue grime or Brixton Village commodification. The Village got the nod.



©Eamonn Power2011

Astrid Baerndal continues with her year within a newly-established Buddhist community in south London. She is using a Lensbaby as an aid to focusing-in upon the central activity within each part of her image series as a metaphor for the spiritual focus of the members' practice. The trust between photographer and the community is apparent.



©Astrid Baerndal 2011



©Peter Luck 2011

Peter Luck returned with images from the point in Aldgate at which he had arrived at the November meetup. There were worrying signs of impressionistic early-morning haze intruding into one or two images but we're sure this is simply a pre-Christmas excess.

Angela Inglis presented us with a fine series on the new Unison building on Euston Road at the entrance to Somers Town where her project is based. The building incorporates the restored Victorian Elizabeth Garrett Anderson Hospital. The size of archive that Angela is building will present a daunting editing job as the LVP closes.



©Angela Inglis 2011



©Keith Ellis 2011

Keith Ellis returned with the street signs of Deptford to which he is currently adding a comprehensive written history. Keith was warned off walking the streets for more additions; it's time to put together a walking tour from Ellis Towers to the estuary. He has sufficient material to make a serious contribution to Deptford local history.

Margaret Mann was unable to be present but forwarded me images from her personal project. A small selection illustrates a distinctive approach to her restaurant & food-creative subjects; her style matches the flair of the products.

...and finally

Mail me on anything

John Levett

Organiser

Visit Us:

www.londonvillagesproject.org.uk

© 2011 London Villages Project

LVP is a London Independent Photography project

<http://www.londonphotography.org.uk>

London **Independent Photography**



©Margaret Mann 2011