



January newsletter

31st January 2012

Dear LVP Members

Apologies ...

... for the delay with this edition.

The next bit

We've arrived at the last month of the Project. We have begun preparations for publication of the Project; exhibition space has been booked for four weeks in August & we have finance for the touring banner exhibition. More on these shortly plus specs for the book & the exhibitions.

The Editing Workshops

"These have been a real treat of which to be a part," he said, mangling a preposition. We had timed 'appointments' in the January session & these worked well. Given the numbers already signed up for the February bash that might not be possible & I'll probably extend the hours. More details will follow later this month. The February workshop is scheduled for Saturday 25th February in The Gallery at Linear House in Greenwich.

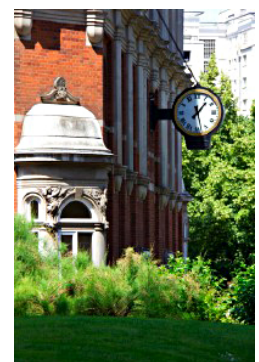
The January Monthly Meeting



©Peter Smith 2012

Peter Smith presented work for the first time & what a fine set of prints (Prints! no less) he gave us. Black & white too—there's rare! He is working in Soho & Fitzrovia; a couple of well-trodden photographic locations but ones where Peter's taken a new slant.

Angelika Berndt has tried to bring each month's shooting as her project has evolved. Many were sceptical of the Barbican as a valid interpretation of the 'village' project; no longer This month brought the archive & sought clarification. The Barbican as ecological & horticultural exemplar was the unexpected verdict upon her work.



©Angelika Berndt 2012



©Chris Ennis 2012

Chris Ennis continues to bang around Ponders End discovering parts of the eastern reaches of the capital previously uncharted. His enterprise has also brought him an exhibition space for March for his personal project. More follows.

Maria Celia Dragan has been working in & around Upton Park Market. Her work shows a fine combination of vibrancy & movement & a fine eye for the 'event beyond the frame'. Her appreciation of colour works a treat too.



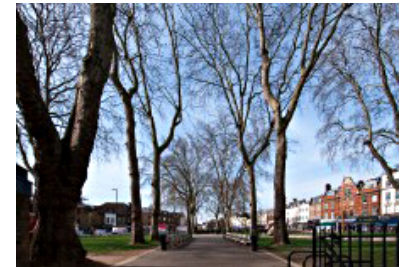
©Maria Celia Dragan 2012



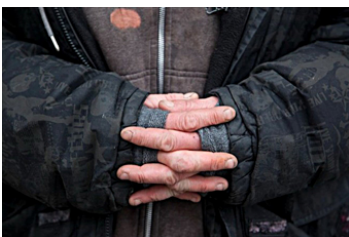
©Mary Thompson 2012

Mary Thompson is working in Haringey. She has been undecided regarding which direction her project should take. As with any city thoroughfare, the themes conflict & unity doesn't always emerge comfortably. Food Architecture might be a way forward.

Pauline Lord has been unable to complete her project due to personal circumstances but has, nevertheless, presented her early work on Islington Green. It promises much; we hope she returns to it at some later date.



©Pauline Lord 2012



©Mo Greig 2012

Mo Greig has been working with vulnerable residents in the streets beyond Kings Cross. She is bringing her personal project to conclusion & has essayed a collection that unifies the individual & the living environment sympathetically & dramatically.

Angela Inglis has been prowling the building sites of Somers Town, inevitably met security, overcame it heroically & managed to add new pharmacological developments in the hinterland of St. Pancras to her archive.



©Angela Inglis 2012

...and finally

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